“You must be careful how you walk, and where you go, for there are those following you who will set their feet where you set yours.”

Robert E. Lee
Stratford Hall preserves the legacy of the Lee family and its plantation community, inspires an appreciation of America’s past, and encourages commitment to the ideals of leadership, honor, independent thought and civic responsibility.
Stratford Hall dedicates this annual report to the memory of

**Thomas E. Bass III**  
*Rear Admiral U.S. Navy, Retired*  
*Stratford Hall’s Executive Director Emeritus*

**Mrs. Rosalie Culver**  
*Honorary Director*

**Mr. Ted Donnan**

**Mrs. Jane Hotchkiss**  
*Honorary Director*

**Mrs. Greta Brown Layton**  
*Former Director for Delaware*
As the study of history continues to be neglected in our nation’s schools, it has fallen upon places like Stratford Hall to step into the void and help educate our citizens, especially school children, and to help us understand our country’s past that connects us all as Americans.
It Is All About Education

In April 1865, after the surrender at Appomattox, Robert E. Lee returned to his home in Richmond to join his wife and family. After a military career that covered nearly four decades, it was Lee’s career as an educator that would ultimately help heal a divided nation. He received many lucrative job offers after the Civil War — Horace Greeley even suggested that he run for President — but the offer he accepted was to run a small liberal arts college in Lexington, Virginia.

Lee chose this path because he understood the importance of education to the devastated South and to the nation. He saw that providing an education to former soldiers and their sons was central to the creation of new opportunities for economic recovery in the South and in the eventual uniting of all of the states. Instead of being mired in the past, Lee was focusing on the future.

Lee’s views on education were widely shared in post-Civil War America. With the terrible impact of the war a fresh memory, Americans paid renewed attention to the words of the Founding Fathers, who believed that an educated citizenry was critical to the future of the Republic. These same challenges continue to confront us today. As the study of history continues to be neglected in our nation’s schools, it has fallen upon places like Stratford Hall to step into the void and help educate our citizens, especially school children, and to help us understand our country’s past that connects us all as Americans.

Stratford Hall has made a substantial investment to ensure we are doing all we can to fulfill this important charge. Education plays a pivotal role in so many projects and programs that Stratford has undertaken this past year:

- Our school tours attract 3,000 students to Stratford Hall each year. These students come not only from our own neighborhood but as far away as Fairfax County and Southern Maryland.
- Stratford Hall’s summer institute for school teachers continues to thrive. Our current program attracts thirty teachers annually from across the country who teach thousands of school children each year.
- Our grandparent-grandchildren camps engage young people in the history of this place and strengthen bonds across generations.
- The restoration of the Great House enables us to tell the stories of all four generations of Lees who lived at Stratford Hall during the formative years of our nation, beginning with the colonial era.
- Stratford has assumed responsibility for the Lee Family Digital Archive project. This ambitious document-editing project will make the papers of all the Lee family members publicly accessible to scholars and researchers for the first time.
- Thanks to our partnership with the University of Georgia’s School of Environment and Design, we have learned a great deal about Stratford’s landscape over the past four years, and can now share this rich history, including evidence of prehistoric and Native American habitation.
- We are researching the West Yard adjacent to the Great House in order to restore this space to its 18th-century appearance as a work yard so that people will understand the daily lives of Stratford’s plantation community.
- Working with The Garden Club of Virginia, we are restoring the East Garden in order to use this space to interpret both 18th-century and Colonial Revival garden designs, which will provide us with numerous educational opportunities.
- The new Mobile Interpretive Initiative (MII) will make a tour of the Great House and surrounding landscape a more engaging and unique educational experience for a broader audience. New technology will make it possible for our visitors to experience Stratford Hall from multiple perspectives, breathing life into the buildings and landscapes.

Through education, Stratford Hall has a unique opportunity: we can help our visitors understand the evolution of the United States and connect them with the past by telling the stories of the Lee family and its plantation community. Just as Robert E. Lee saw that education was the key to the future, the lessons of the past inform the way we look at our world today. Thank you for supporting our efforts.

Sincerely,

Custis Glover
Lee Family Descendant Director and President of the Robert E. Lee Memorial Association
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A convincing case is made that Lee’s strategy, to keep his army in the field and hope for a change in political leadership, was also pursued by Washington. As a Virginian, Lee embodied the character and personality of the planter aristocracy of which both the Lee and Washington families were a part.
Robert E. Lee has often been compared to George Washington. This comparison is not a recent development. The connection between Washington and Lee was frequently made during Lee’s lifetime — especially in relation to his military service in the Civil War. There were good reasons for the comparison. Lee had many family ties to the Washingtons, a connection strengthened by his marriage to Mary Anna Randolph Custis, only child of Martha Washington’s grandson, George Washington Parke Custis. The Custis home, Arlington, which later became home to Lee and his family, was built as a memorial to Washington and was home to portraits, china and other objects that were once at Mount Vernon. Lee’s father, Henry “Light Horse Harry” Lee, was close to George Washington and served with him in the Continental Army. A much-recited phrase from Henry Lee’s eulogy best characterizes George Washington’s legacy: “First in war, first in peace and first in the hearts of his countrymen.”

In a new book titled *The Man Who Would Not Be Washington*, author Jonathan Horn examines this relationship between Robert E. Lee and Washington in more detail. The relationship between Lee and Washington has been the subject of other book length studies, most notably by the historian Richard McCaslin in his book *Lee in the Shadow of Washington* (2001). McCaslin and Horn’s conclusions are not dissimilar. Both argue that Lee’s connections to Washington played a major role in his decision to resign from the United States Army in April 1861 and that they continued to shape his decisions throughout the course of the war. Lee’s father encouraged Robert and his brothers to emulate Washington’s character. A convincing case is made that Lee’s strategy, to keep his army in the field and hope for a change in political leadership, was also pursued by Washington. As a Virginian, Lee embodied the character and personality of the planter aristocracy of which both the Lee and Washington families were a part. While Lee failed to win a military victory, his post-war decision to be president of a college, established with funds donated by George Washington, further reinforced the connection.

One hundred and fifty years later, we are still trying to understand Robert E. Lee, who is nearly as much of an enigma as his patron saint George Washington. Perhaps these two books get us a bit closer to Lee. Still, there is reason to be a bit skeptical of how much to make of this connection between Lee and Washington. Washington was widely admired in early 19th-century Virginia — especially in Lee and Washington’s hometown of Alexandria. Many parents likely used him as a role model, and Lee’s personal and family connections further invited the comparison. However, it was not a connection Lee encouraged publicly. What he did express publicly was his affection for the 18th-century world his father and George Washington would have known — a past still embodied today in places like Stratford Hall. In Lee’s February 1868 testimony before a joint congressional committee investigating the condition of the Southern states, Lee stated that what the South desired was “…that the Union, as established by our forefathers, should be preserved; and that the Government, as originally organized, should be administered in purity and truth.”

Before the Civil War, Virginia’s planter aristocracy, once dominated by gentlemen like George Washington and Henry Lee, firmly held the reins of political power. Unfortunately, by the middle of the 19th century, this 18th-century world “established by our forefathers” was already in steep decline, economically and politically. The war destroyed much of what was left of it. This included Arlington, which became a cemetery and home to emancipated African Americans. The war also destroyed the traditional order of leadership. It was replaced by a new vision, this one articulated by Abraham Lincoln at Gettysburg, which resurrected the words “all men are created equal” found in the Declaration of Independence and gave them new meaning. In the closing chapter of his book, Horn neatly ties in this reality by pointing out that, because Lee could not “preserve the world established by the founders,” we have created a world where we can all dream of being a Washington.

Both of these books are reminders of the importance of places like Stratford Hall, not only the home of one of America’s most important families, but a connection to a part of our past which shaped the decisions of Robert E. Lee and one of the most pivotal events in our nation’s history.
Through education, Stratford Hall has a unique opportunity: we can help our visitors understand the evolution of the United States and connect them with the past by telling the stories of the Lee family and its plantation community.
The Interpretation & Education Department kept very busy in FY2014. A busy calendar of events, an increase in school program attendance, and ongoing outreach resulted in a 14-percent increase in visitation.

New Mobile Projects
The new Mobile Interpretation Initiative (MII) Tour progressed significantly in Fiscal Year 2014 and will be ready for launch in FY2015. The first of our tours, n-compass: nature, nooks, and notes at Stratford, will be available in the App Store and pushes audio content to the user using GPS locations. The content will breathe life back into the landscape using historical soundscapes (noises that would belong on a plantation such as Stratford and excerpts from letters/diaries), information from staff about current research and highlighted content, and user-generated content. The second tour is called (re)discover Stratford and interprets the Great House interior. The pilot contains three tracks: Lee family perspective, SquirreLee University (children’s game), and the Geek Tour (staff favorites and behind the scenes access). Visitors using (re)discover Stratford will be able to control their path through the Great House and the information accessed using a provided hand-held device.

Public Programs
Fiscal Year 2014 saw twenty-two public programs. Examples of the wide range and diversity of programs included: an annual Trades Fair, the Lees and their contributions to American Independence, Robert E. Lee’s military decisions during the Overland Campaign of 1864, seasonal ornithological programs, an annual Summer Teacher’s Institute, paleontological programs, and botanical programs. While most of the events were held on the grounds of Stratford Hall, a few were offered offsite in Fredericksburg and Richmond.

Edible Plants of Virginia on July 13, 2013, was conducted by local botanist and nationally respected author, Hal Wiggins, and was both surprising and delicious. The third installment of the Stratford Hall Summer Institute for Teachers was held on July 24–27, 2013. The Institute hosted twenty-eight teachers from throughout Virginia and the nation for three days of inspired, in-depth lectures on the relationship of the colonial Tidewater economies and the unique geography of the Northern Neck. Teachers selected for the Institute received Mary Dell Pritzlaff Fellowships, which covered tuition, lodging, and most meals. Additional funding was generously provided by the Virginia Geographic Alliance. The Institute, titled Land and Life on the Colonial Plantation: From Jamestown to Stratford Hall, addressed the natural, human, and capital resources of colonial Virginia and was led by a distinguished group of scholars: Dr. Dawn Bowen from the University of Mary Washington; Dr. Kevin Hardwick from James Madison University; and Dr. Don Zeigler from Old Dominion University.

Dr. Zeigler once noted, “No one can go back in time to learn history, but you can learn from the places where history was made, the preserved and reconstructed landscapes of times past, and the documentary evidence of the people who were the building blocks of our nation.”

The 7th Annual Stratford Hall Wine and Oyster Festival, held September 22–23, expanded the theme of our annual wine festival to include both wine and oysters. Public response was extremely gratifying. This year’s festival had the largest crowd in its seven-year history. Partnering with the Tidewater Oyster Gardeners Association (TOGA), a non-profit organization established in 1997 to promote the environmental health of the Chesapeake Bay, proved to be a winning combination. In addition to the newly added oyster growers, the festival boasted thirteen Virginia wineries, free Great House tours, a wide variety of distinctive arts and crafts, local and international foods, entertainment, historical living-history personages, and animal attractions.

On October 5, noted internationally-respected paleontologist, Dr. Robert Weems, presented Stratford Under Our Feet: Geology.
and Paleontology, a stimulating lecture and “field experience” that examined the unique and world-famous Stratford Cliffs.

On October 26, the Historical Haunts program featured lantern-guided tours of the Great House and grounds, plus an additional lecture in the duPont Library from L. B. Taylor, author of over twenty books on the Virginia paranormal.

S.O.S.: Simple Outdoor Survival for Kids, a program coordinated with the Fredericksburg Parks and Recreation Department on November 7, gave thirty children, their grandparents, and parents a unique workshop on basic orienteering and survival skills.

On December 14, Stratford Hall offered 1774: A Stratford Hall Christmastide. The four-hour program provided visitors a chance to see, hear and taste the hospitality of Stratford Hall, all the while enjoying the beauty, music, and holiday spirit that wonderfully transformed the present back to the 18th century.

The annual Robert E. Lee Birthday celebration was held on January 19, 2014. Stratford Hall was blessed with balmy temperatures, enabling visitors the comfort of enjoying the Virginia 150th traveling HistoryMobile exhibits, dozens of historical reenactors, live music in the Visitor Center, and detailed interpretations of the conditions on the Northern Neck homefront during 1864. Cake and refreshments topped off a well-attended birthday celebration. On January 24, Dr. Peter Carmichael spoke on How we remember Lee and his men at Gettysburg at the annual Reading Lee Lecture Series held at the Central Rappahannock Regional Library auditorium in Fredericksburg.

In February 2014, Dr. Martha Katz-Hyman presented The Enslaved Population of Stratford. Pulling together a wide ranging set of primary sources, Dr. Katz-Hyman supplied many details on this little understood facet of Stratford’s history. Her research revealed that the slave population of 18th-century Stratford Hall lived in a varied and complex material world while subject to the demands of successive generations of the Lee family.

As winter gave way to spring 2014, 567 children converged on the Oval on April 19 for the annual Easter Egg Hunt, with the children doing their best to locate over 2000 plastic eggs supplied by the local Northern Neck Fraternal Order of Police. On May 10, Image is Everything, presented by members of George Washington’s Young Friends, highlighted fashion trends of the 18th century. This event featured historically accurate, handmade costumes, many taking a year or more to complete!

Fleece to Fiber, on May 17, 2014, was held in celebration of National Preservation Month. This annual event offers the public an opportunity see and learn about pre-machine age manufacturing and crafts methods and techniques. This year’s...
focus was on woolen production. Eight
tented stations offered the public a chance
to see how wool is transformed from
shearing to spinning.

Concluding the fiscal year’s public events was a return by Hal Wiggins on June 14, 2014. The event, Edible Plants of Virginia, proved equally as popular as his last year’s program.

**School Programs**
There was a 37-percent increase in school program attendance in FY2013 compared to FY2012, and luckily that trend continued into FY2014 with a 22-percent increase. Stratford Hall saw repeat visits from schools and attracted new schools. The spring is the busiest time of the year for school visits, but fall visits are becoming popular.

An increasing number of schools are reducing or eliminating school field trips due to budget cuts and limited financial resources of families. While Stratford could shift to more outreach programs, we firmly believe that being at Stratford has a much higher educational value. With that in mind, a school visit fund was established using a grant from Dominion Resources. Earmarked for Northern Neck schools, this fund pays for all student admissions.

By reducing the financial burden, Westmoreland County schools were able to visit Stratford for the first time in about four years. Over 600 students from Washington & Lee High School (Montross, VA), Northumberland County Elementary School (Heathsville, VA), Washington District Elementary School (Oak Grove, VA), and Colonial Beach Elementary School (Colonial Beach, VA) attended programs at Stratford in FY2014.

Classroom sizes are getting bigger and whole grades would like to visit together when possible, so Stratford is exploring ways that we can expand the spaces used for school programs without impacting the experience of our regular visitors.

**Summer Camp**
“Sold out” was a phrase we were (from our perspective) delighted to say to last-minute 2014 camp applicants. Of course these disappointed folks are in the wings as potential campers for 2015. We have been getting a proliferation of repeat campers from all over the country and some large groups of up to six family members. Our primary means of marketing the camps continues to be word-of-mouth. There are already a substantial number of campers enrolled for 2015, and camp details can be found on the Stratford Hall website.

Some of the activities we introduced as “new” this past summer were “Building a House: 1607 and 1738” and “Spying in the American Revolution.” They both involved a lot of hands-on activities, a key factor in their success. The overall success of the camps is clearly reflected in the written evaluations completed by all campers and mail feedback. The camp staff gives serious attention to all comments and strives to incorporate suggested improvements in the following year’s camps.

Next summer’s camps will be held in cooperation with the National Park Service at the George Washington Birthplace National Monument, a popular partnership we enjoyed in 2013. This allows us to use some resources not found at Stratford (e.g., oxen and surveying), and to explore the relationship between the Washingtons and the Lees. We are possibly adding some new activities at Stratford as well, such as basket weaving and 18th-century medicine.

In addition to the calendar of programs, school visits, and summer camps, Stratford Hall welcomed thousands of individual, ticketed visitors and group tours to the Great House. The Interpretation & Education team works tirelessly to make sure each visitor has a wonderful experience.
With all the research and investigation complete and all reviews and approvals in place, the restoration of the Dining Room to its Federal Period appearance began this year. The goal of this project is to restore the room to Henry Lee IV’s period, circa 1817, which will allow us to tell the story of the Lee family leaving Stratford Hall. The partition wall between the two upper northeast rooms has been moved eastward, making the Dining Room larger and creating what we believe was used as a small service alcove. Almost all of the original Federal Period wainscoting has been conserved and installed along with original and reconstructed elements around the windows. The doors to the Dining Room and the service alcove have both been moved to their Federal Period locations, a few inches to the west and east respectively. The plaster work will begin in early 2015 and the spaces will then be painted to their Federal paint scheme using hand-ground paint and distemper. We believe the restoration will be completed in 2015, if all goes as planned.

During the year Stratford Hall’s Preservation Department continued to work with students to help prepare the next generation of preservationists. It carried out two programs to do this: first, a wood window workshop held at Stratford Hall for the students of the University of Mary Washington’s (UMW) Historic Preservation program, and second, we hosted two interns for a ten-week period. The window workshop was a success for the students and Stratford Hall; students gained valuable experience and multiple windows of the Burial Vault were restored. This year’s interns, Michelle Brenner and Julie Koomler, were able to complete a great amount of work for Stratford Hall. The projects they worked on included restoration of the Great House windows, restoration work in the Great House Dining Room, door restoration and day-to-day activities of the department. The Department feels that this intern program is a great mutual benefit to Stratford Hall and the students who intern with us.

A project that left its mark on the Historic Area was the building of a traditional chicken coop and poultry yard next to one of the stone slave quarters. The Preservation Department built these additions and installed them with the help of the Gardens and Grounds Department. The plan for the coop and yard is to keep chickens in the historic area for a more authentic portrayal of what this area would have looked like. Next to a slave residence is where, historically, you would find chickens and other poultry.

Along with the larger scale projects, the department also carried out smaller preservation projects. One of these projects was the repair of the waterwheel of the gristmill. This type of work will secure the future use of the mill to produce stone-ground mill products for our visitors. The Preservation Department also dedicated time to help ready an exhibit for the Washington Winter Show. The Department provided objects and assisted the Collections Department with installation of the featured exhibit of the show.

Partners in Preservation
- Pritzlaff Preservation Fund
- Virginia Department of Historic Resources

Restoration of the Dining Room in the Great House gets underway with the painstaking packing and moving of all objects in the room. When finished, the room will be restored to Henry Lee IV’s period, circa 1817, which will be used to tell the story of the Lee family leaving Stratford Hall.
Gardens & Grounds

FARM
The first harvest of rye from Stratford’s fields went very well, with an average of nearly fifty bushels per acre harvested. Late spring saw the first corn planted in over a decade. Our goal is to have this corn harvested and used at the mill for both demonstration and products.

Our ongoing relationships with Lakota Farms and Stoneleigh Farms continues to be beneficial for Stratford. The Devon cattle of Lakota Farms are very happy with the quality of our fields, water and clean air. The honey production from the hives of Stoneleigh Farms is strong and we continue to sell out of our Stratford Hall honey.

MILL
The water-powered grain mill is a favorite of school groups and many visitors both young and old. The mill continues to produce cornmeal, pancake flour and our popular white corn grits. Since our mill is a faithful reproduction of the type of mill that would have been used under the direction of the Lees, the maintenance and upkeep seems never-ending. The carpenter who has been working on our mill has informed us that we should schedule repair or replacement of large sections of the wooden water wheel in the next three to five years.

LANDSCAPE
The University of Georgia, College of Environment and Design (UGA-CED) led a two-day workshop with RELMA’s Historic Landscape Advisory Panel and staff to work on our Adaptive Management Plan. This plan guides Stratford’s current and future plans for the garden and grounds. It was concluded that Stratford should rehabilitate the landscape to facilitate interpretation of the landscape’s full history, including the Lee and the Colonial Revival periods, if feasible.

In April, Stratford Hall held Garden Day at Stratford, which included presentations by Will Rieley, landscape architect for The Garden Club of Virginia, and P. Allen Smith, world-renowned designer, author and spokesman. The day was filled with visitors, flowers and sunshine and all attendees seemed to have a great time.

PARTNERS IN GARDENS & GROUNDS
- Lakota Farms
- Stoneleigh Farms
- The University of Georgia, College of Environment and Design
This past year in collections we acquired a number of significant objects, including a long-sought example of the work of cabinetmaker André Villard; a group of Lee family objects from Belmont in Loudoun County, Virginia; as well as a collection of porcelain decorated in the manner of a fragmented soup plate found in the Great House attic. In addition, a number of our collection objects underwent conservation this year, including those proposed for upcoming exhibits and others that were in need of some treatments due to deterioration or damage (such as the looking glass with an element broken by a bird that got loose in the Great House).

We welcomed an increasing number of researchers this year, with interests as varied as a wheelbarrow on view in our garden house, to Ludwell family portraits in our collection. As always, we are happy to share our collections with researchers by appointment and continue to highlight select objects via our Facebook page on a weekly basis.

Exhibits
Stratford Hall was pleased to have been selected as the featured loan exhibitor for the 2014 Washington Winter Show. “Celebrations at Stratford Hall: Family, Food, and Festivities” was on view January 9–12, 2014, at the Katzen Arts Center in Washington, DC, and the exhibit received favorable feedback and press.

In addition to our regular seasonal rotations in the Historic Area exhibits, we provided a variety of small changes to our Visitor Center with the installation of a small exhibit of textile-associated tools coinciding with our From Fleece to Fiber program in May, as well as a special exhibit highlighting the newly-acquired miniature chest of drawers by cabinetmaker André Villard.

Internships for 2013–2014
We were fortunate to have Abby Rolland (Gettysburg College) intern this past summer for the Collections Department. She enthusiastically assisted both the Curator and the Collections Manager with numerous projects including: creation of the Great House summer scenarios, research for the unowned object database, packing small objects in storage, rehousing archaeology artifacts, and cataloging donations from the cabin collection.

Acquisitions
- **Framed Print**, “The Owls Protect Me,” early 20th century, America, 21.75”h x 16.5”w. Three owls sit on a branch behind a girl with a large bow in her hair. Title “THE OWLS PROTECT ME” along lower edge. Part of the Delaware Cabin (a.k.a. “The Owl’s Roost”) furnishings. Appears to be connected to the 20th-century fraternal organization, The Order of Owls, formed 1904. Stratford Hall Collection, Delaware Cabin [2013.002.004]
- **Plates (7)**, Chinese export porcelain, c.1740, 9 1/4" diameter. White ground with famille rose crab and floral motif matching fragment from rat’s nest. *Purchase, Caroline Ryan Foulke Fund [2013.004.001-007]*
- **Soup Plates (2)**, Chinese export porcelain, c.1740, 9.25" diameter. White ground with famille rose crab and floral motif matching fragment from rat’s nest. *Purchase with funding provided by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors [2013.004.008-009]*
- **Soup Plates (6)**, Chinese export porcelain, c.1740, 9.25" diameter. White ground with famille rose crab and floral motif matching fragment from rat’s nest. *Purchase, Caroline Ryan Foulke Fund [2013.004.010-015]*
- **Dish**, Chinese export porcelain, c.1740, 15.5" diameter. White ground with famille rose crab and floral motif matching fragment from rat’s nest. *Purchase, Caroline Ryan Foulke Fund [2013.004.016]*
- **Bowl**, glass, late 18th century, Europe or America, 5.25"h x 9.5"w. Serrated/scalloped rim. Lee family history indicates the bowl was used for christenings. Together with a **Candlestand**, mahogany, 18th century, purportedly Philadelphia, Pennsylvania, 37”t x 18”w. Tilt-top with beaded edge, tripod base with pad feet, and a vasiform turned standard. Descended in the Lee family of Lee Hall and listed on the 1795 probate inventory of Richard Lee. *Gift of the Daughters of George Fulton Brown [2013.005]*

- **Miniature Chest of Drawers**, attributed to André Joseph Villard, mahogany, c.1800, Virginia or Washington, DC, 17.5” x 21” x 14.5.” Three drawers with brass pulls, barber pole inlay, and tapered feet. André Joseph Villard was intimately connected to the Lee family during his residence in Westmoreland County. Villard was likely working for Henry Lee III in 1796, when he is included in Lee’s merchant’s account with John Glassford and Company. *Purchase, Caroline Ryan Foulke Fund [2013.006]*
- **Watch**, Casio, Japan, plastic and glass, circa 1980s. Part of the fieldwork collection; found in the framing of the partition wall of the Dining Room. *Stratford Hall Collection [2014.001]*

*This miniature chest of drawers is attributed to André Joseph Villard, who was intimately connected to the Lee family during his residence in Westmoreland County.*
Collections continued...

- **Owl-shaped Vase**, glass, likely early 20th century; and two “The Glow Owl” Sculptures, plaster/chalkware, likely early 20th century. Furnishings from the “Owl’s Roost” cabin of Jessie Ball duPont. **Stratford Hall Collection, Delaware Cabin** [2014.002]


- **Drawing**, Untitled (Birds, Fish, and Boats); **Drawing**, Untitled (Turkey Family), circa 1999; **Drawing**, Untitled (Woodpeckers, Ducks, and a Squirrel), circa 1990s; **Drawing**, Untitled (Woodpeckers in Trees); and **Drawing**, Untitled (Great House), late 1990s; all with frames; by George W. Bowman. Found in Collection. **Stratford Hall Collection** [2014.004]

**Incoming Loans**

For temporary display at the “Celebrations at Stratford Hall” exhibit, Washington Winter Show (January 2014):

- **Windsor chair** with history of use at Stratford. **Courtesy of Letitia M. Grant** [IL2013.002]

- **Robert E. Lee’s sword**, Madeira bottle ticket, Burgundy bottle ticket. **Courtesy of Lee family private collection** [IL2013.003]

- **Set of forks (6) with Lee crest**, Madeira bottle ticket, Punch bottle ticket. **Courtesy of Lee family private collection** [IL2013.004]

**Outgoing Loans**

- **Baleen Whale**, Miocene era (approximately 15 million years old); encased skull weighs 1,000 lbs. Stratford Hall partnered with the Calvert Marine Museum, who has agreed to excavate, prepare, and exhibit the artifacts [OL2013.002]

**Partners in Collections**

- Caroline Ryan Foulke Fund
- Calvert Marine Museum

Objects related to Ellen Lee and Emily Lee including a mourning pendant commemorating the death of Emily Lee.
Research
During 2014, the Jessie Ball duPont Library welcomed on-line and on-site researchers who inquired about a variety of topics. From genealogy to geography, the Director of Research responded to questions and shared information from the library’s rare book, photograph, manuscript, and reference collections. Short-term exhibits of library collection items were created for a teachers’ SOLstice seminar from Longwood University, a study group from the Attingham Summer School, the speaker and invited guests for R. E. Lee’s Birthday in 2014, and other special interest groups. To enhance the visibility of Stratford Hall’s collections, the duPont Library continued adding its collections to an on-line catalog — The Founding Fathers Library Consortium — shared with Mount Vernon and Gunston Hall. Research in the library and its collections is free (by appointment) to Friends of Stratford, teachers and students.

2014 Field School in Historical Archaeology
The Stratford Hall-University of Mary Washington summer field school in historical archaeology was held from May 19 to June 20, 2014, and five extra weeks were spent by the crew bringing the Oval site excavations to a close. This past summer’s school consisted of Director Andrew Wilkins, doctoral candidate at the University of Tennessee, three crew members, and eleven students. The field school focused on investigating the extent of the earth-fast structure identified by two large postholes last season. The building, possibly another quarter, was found to be approximately 11 by 15 feet. The crew concentrated on excavating an area that appeared to have been a storage cellar within the structure. The part of the Oval site represented by the two buildings in Ham House Field produced a couple of mysteries that have yet to be solved: an unusually high concentration of glass fragments, a large number of which have “lipped” edges, and the similar, small cavities at the
western ends of both structures. The Oval site is scheduled to be backfilled, leaving unexplored areas with plenty of potential for future archaeological research. Our current goal is to secure funding for cataloging over twenty years of artifacts produced by field school excavations since 1993. Information provided by these archaeological finds would help us to interpret more fully the lives of the enslaved workers and their overseers at Stratford during the 18th century.

Dr. Douglas W. Sanford, who directed the summer field school from 1993 to 2012, was honored at a dinner by Stratford’s Board of Directors in October 2013; despite his “retirement,” Dr. Sanford managed to volunteer with the excavations on a nearly weekly basis.

Cultural Landscape Laboratory (CLL) University of Georgia student, Nathan Metzger, spent his summer 2014 internship researching open landscapes at Stratford, including lawns, road edges, pastures, meadows and fields. His research will be directed toward an adaptive maintenance plan to reduce the amount of labor required to keep Stratford’s “edges” in their current pristine condition. A cultural landscape retreat with the University of Georgia CLL-CED staff, Stratford board and staff, Garden Club of Virginia liaison, and members of our advisory panel for historic gardens was held on June 11 and 12, 2014, to develop management objectives for the areas directly around Stratford.

Detail from the field school’s archaeology investigations show that some of the outbuildings had cellars. The inset photo shows the size of the outbuildings that were near the Oval.
the Great House, including the Oval, vista and orchard areas. The CLL devised a phased plan for turning the area west of the main house into its historic function as a work yard.

**Gifts to the Library Collections**

**Books**

- *Painters and Paintings in the Early American South* — Gift of author Carolyn J. Weekley
- *Gauging Manual...for Distilled Spirits* — Gift of Charles Jones
- *Country House Floors* — Gift of David Luckham
- “Light Horse Harry” Lee in the War for Independence — Gift of Paul Reber
- *The Founders at Home* — Gift of author Myron Magnet
- 34th Battalion Virginia Cavalry — Gift of author Scott C. Cole
- 1939 Stratford Hall handbook — Gift of Bill Doerken
- *The Fabric of America and Six Frigates: The Epic History of the Founding of the U.S. Navy* — Gifts of Judy Hynson

**Miscellaneous**

- Richard Henry Bell’s receipt for his donation to the Lee Monument Association for the erection of the Robert E. Lee equestrian statue in Richmond, Virginia — Gift of Forbes Maner, Bell’s great-great-grandson
- An early appeal for a donation towards Stratford’s purchase — Gift of Richard and Elizabeth Gookin (Mrs. Gookin is the granddaughter of the letter’s recipient)
- Research materials on Hetty Cary’s visit to Stratford during the Civil War — Gift of her descendant Bob Gilbert.
- Stratford memorabilia, including a 1907 proclamation by Virginia Governor Claude Swanson on the 100th anniversary of Gen. Robert E. Lee’s birth, a 1953 souvenir program on Westmoreland County’s 300th birthday containing an article on Stratford Hall, plus a Westmoreland News issue with an article on the upcoming “Stratford Day” for the celebration, a copy of the bi-color Stratford Hall handbook from the 1940s, and magazine and newspaper articles on such topics as Ike and Mamie Eisenhower’s visit to Stratford in 1958 — Gifts of Virginia Brown
- Lee family memorabilia, including: correspondence regarding Richard Bland Lee’s attendance at William & Mary and his membership in Phi Beta Kappa; 1911 correspondence from the Lee Birth-place Memorial Committee’s F. W. Alexander; and transcripts of letters from Richard Henry Lee and Cornelia Lee — Gifts of Marian Lane Bozarth Klein

Additional memorial information for FY2013 gift list:

- Steel engraving “Lady Washington’s Reception” by A. H. Ritchie, 1867 — Gift of Mark A. DiRienz, New York, NY, in memory of Edwin Walter Harvey, Jr. (1924-2012) of Cobbs Hall [property currently owned by the donor]

**Partners in Library Collections & Research**

- University of Mary Washington—Center for Historic Preservation
- Otter Island Foundation
- Colonial Dames of America
- Questors
- Mount Vernon and Gunston Hall—Founding Fathers Library Consortium
A tremendous amount of media coverage was generated by the department at the beginning of the fiscal year with the discovery of a baleen whale skull by staff member Jon Bachman. Bachman was walking on the Stratford beach in June with United States Geological Survey scientists, who were collecting samples for pollen analysis of the Miocene epoch cliffs, when he noticed what appeared to be a fossil sticking out of the face of the cliff about three feet above the waterline. Expert paleontologists from the Calvert Marine Museum in Maryland were called in to help extract the fossil. As the Calvert team started the removal process, it became clear that this was a large intact whale skull. The Calvert team, including several interns, worked at the site off and on for several weeks.

While the Calvert team continued to work at the site, Stratford’s Marketing Department put a plan together to generate as much publicity as possible from the find. This included scheduling times to escort media to the site where the whale skeleton was found approximately a half-mile down the beach from the mill landing.

Media coverage in July and August 2013 about the whale discovery included articles in The Washington Post, The Denver Post, and The Baltimore Sun, as well as being featured on NPR, CBS Evening News, Fox News, The Huffington Post, and MSNBC. The story was picked up by a total of eighty-one newspapers and websites across the country. In addition, the CBS Evening News segment by reporter Chip Reid was played across the country on local CBS affiliates and repeated the next morning on the CBS Morning News.

A Virginia Tourism Corporation Marketing Grant helped the department boost attendance for the Annual Wine and Oyster Festival in September by targeting the Southern Maryland market. The media buy also allowed us to reach the Washington, D.C., and Northern Virginia market with an advertisement in The Washington Post.

The department was instrumental in promoting another unique event, “Celebrations at Stratford Hall: Family, Food and Festivities,” the featured loan exhibition for the 2014 Washington Winter Show at American University’s Katzen Arts Center, Washington, D.C., January 10-12, 2014. The theme of the show was “Southern Celebrations: Traditions Handed Down.”

**Partners in Marketing & Public Relations**
- Virginia Tourism Corporation
- Northern Neck Tourism Commission
- Westmoreland County Tourism Council
- Virginia Hospitality & Travel Association
A website for the Inn at Stratford Hall (www.innatstratfordhall.org) was developed in fall 2013 and launched in May 2014. One of the major features is a built-in room booking component that replaced a link. But most importantly, it gives the Inn at Stratford Hall its own web presence, where before the hospitality function was located within the main Stratford Hall website.

**Lodging**
We were able to upgrade the bath linens, add some nice cotton blankets, and improve the look and feel of our bath amenities. A late fall 2013 planting project added a much needed face-lift to the entrance to the Cheek House. In late spring of 2014, the Cheek living room and kitchen underwent a fantastic remodeling that has been quite a hit among returning as well as first-time guests.

We experimented with Living Social (a web-based discount storefront for unsold rooms) and learned quite a bit from it. It exposed our product to many new faces and developed a bit of a buzz. We will certainly use this medium in the future to drive new customers to Stratford Hall.

**Food and Beverage**
Our current Food and Beverage manager has brought a consistency and quality to our service. Chef Richard Ryland added a hot breakfast upgrade to our breakfast menu that has made a world of difference. Breakfast now gets great reviews from everyone. Serving our own stone-ground grits has bolstered sales of grits in the gift shop.

The Cheek Guest House’s living room got a makeover with new furniture using a new color scheme. The large living room is a convenient gathering place for groups staying at the 15-room guest house.
Gift Shop

Book signings facilitated by the gift shop were a highlight of the shop’s fiscal year’s activities. On July 13, 2013, the gift shop hosted naturalist Hal Wiggins for a book signing featuring his new book, *The Quick Guide to Wild Edible Plants*. On October 26, 2013, in conjunction with the Halloween program, the gift shop held a book signing with L.B. Taylor, author of over thirteen books of ghost stories in Virginia. On November 16, 2013, as part of a special lecture in the duPont Library and lunch in the Dining Room by Fabrizia Lanza, the gift shop sold copies of her book, *Coming Home To Sicily*. On April 27, 2014, the gift shop sold copies of P. Allen Smith’s books, *P. Allen Smith’s Container Gardens* and *P. Allen Smith’s Seasonal Recipes from the Garden*.

New products available in the shop included a print of the Great House by Michael Martin of Michael Martin Fine Prints, King and Queen County, Virginia, and a tea towel with scenes from Stratford Hall, including the gristmill, the Octagon, the Payne Cabin, and the Great House.

Stratford’s water-ground gristmill products, including white cornmeal, yellow cornmeal, pancake flour and grits, continue to be popular with visitors and online shoppers. Honey, produced by beehives located at the Cliff Field, is now in its fourth year of being sold both in the gift shop and to a limited number of outside vendors. The product is a cooperative effort between Stratford and Stoneleigh Farms of Warrenton, Virginia.

Fabrizia Lanza discusses her book, *Coming Home To Sicily*, to a full house in the duPont Library. Her talk was followed by lunch in the Inn’s Dining Room and a book signing facilitated by the Gift Shop.

Custis Glover (right), President of the Robert E. Lee Memorial Association, joins nationally known author and gardening expert P. Allen Smith at the book signing table after his presentation in the Council House.
## Financials for Fiscal Year 2014

### Use of Funds

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<th>Category</th>
<th>Amount</th>
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<tr>
<td>Administration</td>
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### Public Support and Revenue

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<td>Gate Receipts</td>
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<td>Retail Income</td>
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<td>Lodging</td>
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<td>Investment</td>
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<tr>
<td>Other Income</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$3,109,355</strong></td>
</tr>
</tbody>
</table>

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**Stratford Hall 2014 Annual Report**

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Generous support made by many foundations and donors throughout the fiscal year helped with many important projects, including restoration of the Great House Parlor and Dining Room, the development of self-guided mobile tours, gardens and landscape work, and funding for the Washington Winter Show exhibit.

**Great House Parlor**
The following Richmond foundations were instrumental in our work to restore the Parlor: The Marietta McNeill Morgan & Samuel Tate Morgan, Jr. Foundation, the Mary Morton Parsons Foundation, the Richard S. Reynolds Foundation, and a private Richmond foundation. In addition, one of these organizations made a challenge grant. We are grateful for the participation of over 250 individuals in helping us to meet those challenges.

**Mobile Tours**
Supported by the William H., John G., and Emma Scott Foundation of Richmond, as well as two anonymous individual donors.

**Great House Dining Room**
Underwritten by a generous anonymous individual donor and the Richard & Caroline T. Gwathmey Memorial Trust.

**Gardens/Landscape**
The following have been instrumental in our work with the gardens and historic landscape: Mr. and Mrs. Albert H. Barclay, Jr.; The William & Mary Greve Foundation; Mr. and Mrs. Theodore W. Price; Mr. and Mrs. Nathan V. Hendricks III; Mr. and Mrs. Thomas Rutherfoord; Mr. and Mrs. Ben Guill; the Owsley Brown II Cockayne Fund; Mr. Donald Haynie; and the Lake Forest Garden Club.

**Washington Winter Show Exhibit**
Just as Robert E. Lee saw that education was the key to the future, the lessons of the past inform the way we look at our world today.

Thank you for supporting our efforts.
Director of Preservation Phil Mark discusses “The Ghosts of the Dining Room, Architecturally Speaking,” with guests attending the Lee Circle activities in October.

Curator Gretchen Goodell Pendleton gives a talk entitled “Bachelor Seeks Suitable Wife to Help Outfit his Table, Researching Henry Lee’s IV Dining Room,” in the Preservation Gallery to Lee Circle attendees.

Judy Hynson, Director of Research and Library Collections, gives her talk entitled, “The Winners get to Write History: About Virginia’s Decision to Join the Confederacy,” in the duPont Library.

Director of Education Abby Newkirk explains features of the new mobile tours under development in her presentation entitled, “Rediscovering Stratford Hall — the New Mobile Tour.”

Matt Peterschmidt, Director of Landscapes, discusses “The Future Past of the Landscape at Stratford.”

Dr. James I. Robertson, Professor, Scholar and Author, was the featured speaker at the Lee Circle luncheon. His talk, “Lee and Jackson: A Model Partnership,” was part of Lee Circle activities at Moss Neck Manor.
Contributors

Securing a Place for the Past: The Campaign for Stratford Hall

Donors listed in the Campaign Honor Roll include those whose total giving to Stratford Hall is at least $10,000 since July 1, 2008, and those who have made gifts restricted to the campaign.

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Futuri Society Members
The Lee family’s Latin motto, “Non Incautus Futuri,” means “Not Unmindful of the Future.” Through the support of these committed Futuri Society members and their planned gifts in various forms, Stratford Hall’s goals of preservation, education and research can be sustained and furthered for the benefit of future generations.

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Lee Circle Members carry forth the spirit and the legacy of the Lee family through their gifts of $5,000 or more annually to support our goals of education, preservation and research.

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Colonial Williamsburg Foundation
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The Thomas Jefferson Memorial Foundation
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Garden Club of Virginia
Arlington, Virginia

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Project Consultant
Former Director of Education
Stratford Hall

Phillip Watson
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West Chester, Pennsylvania

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Ronald L. Hurst, Chair
Vice-President & Chief Curator
The Colonial Williamsburg Foundation
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Susan Borchardt
Private Consultant
Washington, D.C.

Ellen K. Donald
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Architectural Conservator
Colonial Williamsburg Foundation
Williamsburg, Virginia

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Architectural Historian
Lecturer, Department of History
College of William & Mary
Williamsburg, Virginia

Related Advisor
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Curator Emeritus
Winterthur Museum
Staff & Volunteers

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Executive Director

Bernadette Barclay
Executive Assistant

Helena Omohundro
Director, Budget & Finance

Betty Branson
Senior Accounting Clerk

Angela Lee-Liggins
Accounting Clerk III

Chandler Battaile
Director, Development

Regina Pitts
Annual Fund Coordinator

Caitlin Durham
Development & Marketing
Communications Assistant

James Schepmoes
Director, Public Relations/Marketing

Education, Preservation and Research

Judith Hynson
Director, Research and Library Collections

Abigail Newkirk
Director, Interpretation and Education

Jon Bachman
Public Events Manager

Gretchen Pendleton
Curator

Karen Louvar
Collections Manager

Denise Thompson
Museum Technician

Phillip Mark
Director, Preservation

Operations

David Marks
Director, Maintenance and Security

James Jones
Assistant Director, Maintenance and Security

Matthew Peterschmidt
Director, Landscapes

Charles Jones
Farm Manager

Auxiliary Services

Randy Stephens
General Manager, Lodging and Sales

Richard Ryland
Manager, Food and Beverage

Janet Branson
Director, Gift Shop

Support Staff

Visitor Center/Gatekeepers
Larry Crawford, John Mulholland,
Mary Bowman, Charlene Becker,
Helen Brann, Ellen Gasser

Lodging
Lesley Brooks

Housekeeping
Teresa L. Self, Gale Griffin, Louise Borrett,
Rebecca Bowman, Robin Raines

Plantation Operations
Randolph T. Jones, Paul Compton,
Shawn Taylor, Ian Barclay

Security
Millard Bryant, Frances Churchill,
Wesley Churchill, Ralph Brann

Gift Shop
Gayle Jones, Amanda Stephens, Gail Tinsley,
Melody Veit

Interpretive
Martha Newman, Helen Brann, Eleanor Jones,
Charlene Becker, Edna Mae Oliff,
Marilyn Cottrell, Ellen Gasser,
Edward Doerken, Elizabeth Kennedy,
Rina Wagstaff, Judith Jamison, Mary Bowman,
Melody Veit, Helen Beverly, Jon Burrell,
Jamie Catron, Elizabeth Oakes, Morgan Mangold

Dining Room
Deborah Boswell, Lea Henderson,
Mathilde French, Tonia Garvie,
Judy Hayes, Eva Mindrup, Luis Ramirez,
Ashlie Shalawlyo, Tykeisha Thompson

Mill
Robert Hundley, Roger Gallagher,
Hunter Cridlin, Charles Jones

Volunteers
Bob Daley, Maurice Capone, Lou Thomas,
Steven Kesterson, John Henry, Kathleen Hoover,
Karen Hawthorne, Robert Delano,
Westmoreland Bowhunters, Stratford Hall
Hunt Club

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